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MACCHI MC 205 VELTRO

Maurizio Di Terlizzi

Unmissable Italian/English volume that tells the story of the Macchi MC205, the II WW Italian aircraft that was meant to take the place of MC202. Complete and rich of technical details, with coloured photos both wartime and current (the modern shots include cockpit views and the contemporary views offer some useful references for the distinctive green/sand “ring” camouflage of the Veltro). The book has totally 22 coloured and 37 black and white illustrations and various hand drawings. A chapter is dedicated to MC 205 pilots’ uniforms, all described with great precision. In the appendix we find the story of Luigi Gorrini, the pilot that flew the most with this aircraft. To complete the monography the author describes in detail two model kits: Hasegawa and Supermodel.

Author: Maurizio Di Terlizzi
Pages: 64
Format: 17 x 24 cm
Photos/Illustrations: 22 colour; 37 b&w (including three-views and profiles)
Price: € 9.60
ISBN: 9788886815550
Series: Aviolibri N. 1
The narrative text and the captions are both in English and Italian.
The book starts with a brief story of the origin and use of the G.55 design.
The technical part is rich of colour detailed interior pictures and of technical details of the exterior of the type, including flaps and undercarriage.
The is also a camouflage and markings chapter and a section dedicated to modelers with the RCR resin kit in 1/48th, the Mister Kit example in 1/72nd and the SMER 1/50th a scale example all being built and discussed.

Author: Maurizio Di Terlizzi
Pages: 64
Format: 17 x 24 cm
Photos/Illustrations: 32 colour; 49 b&w (including three-views and profiles)
Price: € 9,60
ISBN: 9788886815352
Series: Aviolibri N. 3
The author illustrates one of the most beautiful aircrafts of the II World War, starting with an historical outline of the Re2005 design with black and white photographs. The following chapters are dedicated to a technical description of the type (with photos and manual illustrations), to markings and camouflage (with three colour side views, photos of the interior of the type and of engine installation) and to manufacture’s kits. The text is both in English and Italian.
With the precious collaboration of his collector friends and the support provided by the Aeronautica Militare, the author has been able to bring some light on this little known field of flight helmets of the Regia Aeronautica in WorldWar II. The text, including captions, is offered both in Italian and English, and deals with all aspects of the massive number of different helmets illustrated.

Author: Alberto Spaziani
Pages: 64
Format: 17 x 24 cm
Photos/Illustrations: 45 colour; 19 b&w
Price: € 12,30
ISBN: 9788886815833
Series: Aviolibri N. 5
This is the first of the new “Variant File” series edited by IBN. The text is bilingual and it is a detailed guide on the versions and the development of one of the most famous german planes of World War II. The first part deals with the initial genesis and the phototypes to the A-4 version, including photos of the real aircraft on how to build a Tamiya 1/48 scale model kit. The text includes precious colour profiles and lots of drawings, also on scale.

Authors: Ferri Mauro - Bastianini Alessio
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 25 colour; 55 b&w(including three-views and profiles)
Price: € 15,50
ISBN: 9788886815901
Series: Aviolibri Variant File N. 1
The first part of the monograph is dedicated to an aircraft that is the one of the most researched between those that participated in the II World War. The text is bilingual (Italian/English) and the volume deals with the history and the modelling section in a very complete and accurate way.

There are around one hundred b&n photographs, five coloured pictures, drawings, explanations schemes, and illustrations concerning the modellistic section (Astrokit and Classic Airframes 1/48) plus six excellent colour profiles. Last but not least the author did not neglect the events that led to the birth of the Saetta aircraft.

Author: Maurizio Di Terlizzi
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 18 colour; 55 b&w (including three-views and profiles)
Price: € 15,50
ISBN: 9788886815420
Series: Aviolibri Special N. 1
This Italian publication has a bilingual text and it deals with the Italian Ju 87, a bombing aircraft of the IIWW widely used by the Regia Aeronautica.

The text is supplemented with interesting photos, one of which is in World War II vintage colour. There is a modelling section with colour photos of a pair of 1:48 Hasegawa Ju 87s – a B/R and ‘87D and descriptions of the necessary changes and added detailing. The chapter on camouflage and colour is accompanied by a table of the equivalent FS 595b numbers and the availability of paints of these colours from various manufactures.

Author: Maurizio Di Terlizzi
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 18 colour; 88 b&w (including three-views and profiles)
Price: €15,50
ISBN: 9788886815581
Series: Aviolibri Special N. 2
Dedicated to modellers and history fans, this second part of the monography, deals with the Folgore activity, starting from the abandon of Tunisia (1943) to the end of the II War World.

The text is both Italian and English and there are a mass of period b&n and colour photos, a good selection of colour side profiles along with a section on modelling the type. A whole chapter is dedicated to camouflage and markings and there are a lot of detailed photos that are both period and modern. Also provided are good views of the cockpit, gunsight.

Author: Maurizio Di Terlizzi
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: colour; b&w (including three-views and profiles)
Price: € 15,50
ISBN: 9788886815628
Series: Aviolibri Special N. 3
This bilingual (italian/english) volume, deals with all aspects of the MB339 life from development to service. It covers the story of the type in words, photographs and full artwork in Aeronautica Militare Italiana, Argentinean, New Zealand, Ghanian, Peruvian, Malaysian, Dubain and Eritrean service. It offers extensive narrative text coupled with a mass of b/n and colour photos. The are plenty of attractive air-to-air shots, colour schemes and cockpit details plus a healthy section on building the Frems kit (1/48th scale).

Author: Maurizio Di Terlizzi
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 57 colour; 43 b&w (including three-views and profiles)
Price: € 15,50
ISBN: 9788886815635
Series: Aviolibri Special N. 4
The text, including captions, is offered in both Italian and English, and deals with all aspects of the type’s service life with three actions: Italy, Sweden and Hungary. A modeler’s section is included in the centre of the title.

Camouflage and marking notes are included along with detail photos of things like engine, armament etc. There are also comprehensive appendices that list technical specifications and a bibliography.

Author: Maurizio Di Terlizzi
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 35 colour; 91 b&w (including three-views and profiles)
Price: € 15.50
ISBN: 9788886815819
Series: Aviolibri Special N. 6
The first part of the monography is dedicated to one of the most required aircraft of the II WW, that deals with all aspects of the type’s life from development through service.

The text and the captions are in Italian and English, the modelling making is impeccable.

The book contains a helpful section in modelling the aircraft based on the Astrokit and Classic Airframe 1:48 models, it includes a wide range of resources such as colour profiles, some rare colour photos (both wartime and current), original technical shots of the cockpit plus scale plans.

Author: Maurizio Di Terlizzi
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 26 colour; 106 b&w (including three-views and profiles)
Price: € 15,50
ISBN: 978886815703
Series: Aviolibri Special N. 5
The author explains clearly and precisely the chronological operational history of the P-39, describing the pilots’ missions during the II World War.

The text is both English and Italian and suits the aviation history lovers as well as modellers, to whom is dedicated a whole chapter about a detailed build article of the Eduard Kit in 1/48th scale. The final section deals with camouflage and markings and technical data on the type.

There are a number of images, six beautiful coloured profiles and 35 epochal photographs.

Author: Marco Mattioli
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 21 colour; 55 b&w (including three-views and profiles)
Price: € 15,50
ISBN: 9788886815857
Series: Aviolibri Special N. 7
The eight title of the Avioli-bri Special, series, dedicated to the A129 Mangusta, an helicopter built only in Italy. This monography is addressed especially to modellers and historians. The text is entirely bilingual (Italian/English). The author provides a detailed and interesting analysis accompanied with a good collection of b&n and colour photographs, good colour profiles by J.R. Caruana. The book starts with and historical tracing and development of the helicopter till it reaches the modellistic features, the colouring and the technical specifications by Maurizio Di Terlizzi.

Author: Marco Mattioli
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 31 colour; 41 b&w (including three-views and profiles)
Price: € 15,90
ISBN: 9788875650018
Series: Aviolibri Special N. 8
The volume starts retracing the role of this fighter during the IIWW. The historical dealing encloses a lot of photographs with commented captions. Particularly interesting is the part referring to the manufacturing of the Pack model kit Mc 200 (1/48 scale), given that the modelling market has been longing for an injection plastic kit instead of the usual resin. The manufacturing of the model kit is explained step by step from every point of view, from the choice of the colours to the attention of details. There is also the section dedicated to the colouring, where the author explains the passage from the use of lots of colours to the imposed use of “only” certain colours by the Camouflage Reform of 1941. Not to be missed especially for the rich collection of b&n and colour photographs (some of which unpublished).

Author: Maurizio Di Terlizzi
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 38 colour; 97 b&w(including three-views and profiles)
Price: € 15,90
ISBN: 9788875650056
Series: Aviolibri Special N. 9
Up to relatively recent times, the commonly accepted number of air victories gained by the ANR fighter pilots was between 239 and 240 planes shot down as well as another 115 unconfirmed between January 1944 and April 1945. However, a re-examination of both British and American operational reports led to reconsider those numbers, showing how the air victories actually gained by the Republican fighter pilots probably totalled in truth one quarter of the figures accepted for decades. With this fact we don’t want to accuse the Republican fighter pilots in any way of having deliberately exaggerated their scores. Moreover, we don’t mean with this either to belittle or put into perspective the contribution of the ANR to the war effort of the Axis, or to minimize their moral motivations and their great personal courage. On the contrary the latter two aspects had been shown to be fundamental in continuing with the fight in a situation of complete material and numerical inferiority, but not in morale. This has been fully proved not only by the hard air battles and by the grave losses sustained by “Mussolini’s Hawks” in a year and a half of war, but also by the insignificant number of desertions in their ranks. There were only two RSI fighter pilots who voluntarily handed themselves over to the enemy, while a third had himself interned in Switzerland. In fact it is as well to remember that there were many more crews of other belligerent nations that sought safety in flight to Swiss territory. At the end of the war numerous American aircraft were parked at Swiss airports that could be compared to just one Macchi 205 of the ANR, this fact in itself was indicative of the devotion to duty of the pilots of the Aeronautica Nazionale Repubblicana.
LOCKHEED F/TF 104G Starfighter

An excellent monography on the Lockheed F104! A unique and revolutionary aircraft in its field, which influenced many military choices of the Aeronautica Militare and played an important role in the Italian aerospace industry. In the first part of the volume the author retraces the history of this fighter, starting from its creation in the late '50s to the evolution of the various types. Following the sections dedicated to TF-104G twin seater and to the Recce RF-104G. The third part describes the role of this great fighter in Italy, its missions and duties. There are of course also the chapters dealing with the colouring, the technical description and the modelling notes. The latter is dedicated to the Hasegawa modelling kit (1/48 scale) of G version. The text is bilingual (Italian/english).

Author: Cosci Stefano
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 56 colour; 43 b&w (including three-views and profiles)
Price: € 15,90
ISBN: 9788875650032
Series: Aviolibri Special N. 10
DAWN OF THE HELICOPTER
“The first fifteen years of rotary flight in Italy”

Italian Air Force and Civilian Operators: 1945-1960

Maurizio Di Terlizzi

Other than the aeroplane, the helicopter is today’s most widely used flying machine, yet without doubt it still evokes curiosity and interest in the collective imagination. Traced in this book are those historical days of an age long gone, in testimony of the events that followed the world war from which this flying machine emerged to appear for the first time in Italy.

Edition: May 2011
Pages: 470
Format: 21 x 29,7 cm
Edition look: hard cover
Text: Italian/English
Photos: b&w and color photos; color profiles
Price: € 43,00
ISBN: 9788875650988
A bilingual text rich in black & white and colour photographs, colour profiles and an appendix. The book retraces the development and the characteristics of this marvellous fighter, one of the best out of World War II, not only for its effectiveness in war, but also for its special appeal that it has always had on historical aircrafts' lovers. A Mustang that even if it didn’t have an operational life closely connected to combatment, contributed in a decisive way to the rebirth of the Aeronautical Militare Italiana and to the improvement in the technical and professional knowledge of our pilots, marking the watershed between the propeller fighters and the first jet aircraft.

Author: Patroncino - Di Massimo
Pages: 64
Format: 20 x 28 cm
Photos/Illustrations: 46 colour; 80 b&w (including three-views and profiles)
Price: € 15.90
ISBN: 9788875650193
Series: Aviolibri Special N. 11
Among the many aircraft used by Regia Aeronautica units during the II World War, the Fieseler Storch proved to be extremely versatile and highly appreciated by Italian crews. Although wide use was also made of the feared Stuka and the powerful Me 109s, the Fi 156’s contribution remains unique particularly for its demanding fight characteristics and for the high risk missions it had to undertake. This book is a tribute to the men that flew it to history.

Author: Di Terlizzi Maurizio
Pages: 88
Format: 21 x 29,7 cm
Photos/Illustrations: 76 colour; 62 b&w (including three-views and profiles)
Price: € 21,00
ISBN: 9788875650650
Series: Aviolorbi Special N. 12
A brilliant monography on the EF-2000 Typhoon analyzed through the various prototypes, the development, the versions, the technical data, the operations, its exportation, its weaponry, liveries and insignias. The authours made a great job adding plenty of color photos and profiles. They also deal with the modellism part proposing some kits.

Author: Felicioli, Francois, Benotti, Russo, Viselli (Skywing Press)
Pages: 96
Format: 21 x 29,7 cm
Photos/Illustrations: 187 colour; 21 b&w(including three-views and profiles)
Price: € 24,50
ISBN: 9788875650421
Series: Modern Wing N. 1
The text is addressed to modellers as well as those interested in the Italian aviation history. The volume deals with the history of the first supersonic fighters created by the eng. Sergio Stefanutti, one of the most original and innovative Italian designers. The book has an introduction and four chapters (moreover the modelling notes by Maurizio Di Terlizzi), in which the author retraces step by step the history of and the evolution of the various projects of the eng. Sergio Stefanutti. Also added there are a lot of b&n and colour photographs, colour profiles by the skillful J.R. Caruana, side sections and designs.

Author: Ciampaglia Giuseppe
Pages: 160
Format: 17 x 24 cm
Photos/Illustrations: 31 colour; 64 b&w (including three-views and profiles)
Price: € 17,50
ISBN: 9788875650001
Series: Aviolibri Dossier N. 2
The book is based on all the informations contained in the archives of engineer Campini thank to the heirs who kindly allowed the authours to consult the material. Generously filled with precious antique photos, several were even drawn from Campinis archives. At the back there are appendixes dealing with the technical aspect of the project.

Author: Bettiolo-Marcozzi
Pages: 176
Format: 17 x 24 cm
Photos/Illustrations: 14 colour; 164 b&w(including three-views and profiles)
Price: € 16,00
ISBN: 97888756550568
Series: Aviolibri Dossier N. 3
Amonography dedicated to the troubled projects related to the realization of the ducted propeller vehicle. Luigi Stipa was in fact one of the first engineers to study the application of Venturi duct as the base of the development of the future jet aircraft. Stipa then collaborated with the famous aeronautical draftsman Caproni, creating then the Stipa-Caproni. This volume deals with all the backstories bond to the Stipa-Caproni and the men that in some way were related to this particular vehicle.

Author: Marco Mattioli
Pages: 104
Format: 17 x 24 cm
Photos/Illustrations: 4 colour; 48 b&w (including three-views and profiles)
Price: € 14,00
ISBN: 97888756550636
Series: Aviolibri Dossier N. 4
The text is bilingual (Italian/English), rich in colour and b&n photos and colour profiles. In the monography the author illustrates 30 years of aeronautical history, lived by the T-Bird itself in its use by the Italians. This aircraft, like the RT-33 Åã elegant turboreactors, with a precise and perfect design, have been important for those of the AMI that flew with them.

Author: Malizia Nicola
Pages: 136
Format: 17 x 24 cm
Photos/Illustrations: 35 colour; 92 b&w (including three-views and profiles)
Price: € 16,50
ISBN: 9788886815925
Series: Aviolibri Records N. 1
The book suits both modellers and those interested in the history of this fighter. The volume has a preface and four chapters. The first and the second chapters are historical, dealing with the creation of this fighter described by many as an “iron with wings” and with the engagements during the IIWW, in the 20Ã­ Gruppo in Belgium, in Greece and Albania, in north Africa and many more. The third chapter is dedicated to its technical description, with tables on the prototypes and the serial characteristics. The fourth and last chapter are interesting also for modellers, given that describe the Fiat G.50 models, its kits, accessories and decals. The text is bilingual (Italian/English) and enriched with colour and b&n photographs, colour profiles and tables. To be appreciated especially for the reality of the facts described by the author, who recorded the failures and defeats suffered by the Italian airmen flying with this fighter.

**Author:** Malizia Nicola  
**Pages:** 175  
**Format:** 17 x 24 cm  
**Photos/Illustrations:** 11 colour; 139 b&w (including three-views and profiles)  
**Price:** € 17,50  
**ISBN:** 9788875650025  
**Series:** Aviolibri Records N. 2
An excellent monography dealing with one of the most ancient fighter of the Italian Aeronautica Militare, treated in every detail. The layout is the usual, bilingual text (Italian/English) and standard format. The volume starts retracing the history of this fighter: its birth, evolution, roles and episodes that concerned it from the Autumn of year 1956 until the 27th of July 1973, the day of the last flight of an Italian F-86K. The historical dealing encloses a lot of photographs with commented captions. The following sections deal with the pilots of the Italian Air Force who died during their activity with F-86K, with the Wings and Squadrons Commanders equipped with this fighter, with the total amount of hours recorded by F-86K of the Italian Air Force, with the prototypes received from the Dutch Air Force and the ones given to France. Given that is a book suitable both for history lovers and modelers, the author could not leave behind the chapters dedicated to the technical details of the plane and to the reproduction of the model. Both chapters are enriched with detailed and beautiful colour profiles, drawings and photographs. Not to be missed especially for the rich collection of photos most of which unpublished.

**Author:** Malizia Nicola  
**Pages:** 223  
**Format:** 17 x 24 cm  
**Photos/Illustrations:** 48 colour; 147 b&w (including three-views and profiles)  
**Price:** € 18,50  
**ISBN:** 9788875650087  
**Series:** Aviolibri Records N. 3
A monography for modellers and for all those interested in the history of Lockheed P-38! One of the most famous fighters of the Second World War, used by many air forces in the world. Fighters that helped the Italian Air Force to rise up from the ashes of the post-war years and that were involved in many secret missions during the so called “cold war”. Yet their operational use remains a nearly unknown chapter in the history of the AMI. That’s why the author decided to light up this chapter and write about the events that concerned this plane and the pilots that flew them. Like in every other title of the same series, the volume includes a chapter on the technical description of the P-38G, J and L and a chapter on the modelling, all to satisfy the expectations of both modellers and history fans of this famous fighter. Very rich in colour (29) and b&w (50) photos, colour and b&w profiles and drawings.

Author: Mattioli Marco
Pages: 136
Format: 17 x 24 cm
Photos/Illustrations: 29 colour; 50 b&w (including three-views and profiles)
Price: € 14,90
ISBN: 9788875650100
Series: Aviolibri Records N. 4
After the bitter defeat suffered by Italy in the II post war stage, the engineer Giuseppe Gabrielli has been able to build an authentic jewel of the sky. Born from the “ribs” of the FIAT G.55, the last Italian fighter of the II WW, the FIAT G.59 was built in several series, from single-seater to twoseater, in order to offer the Aeronautica Militare Italiana one of the finest trainers in our flying history. It is particularly addressed to historical aircrafts’ lovers and to modellers.

Author: Malizia Nicola
Pages: 183
Format: 17 x 24 cm
Photos/Illustrations: 6 colour; 147 b&w (including three-views and profiles)
Price: € 17,50
ISBN: 9788875650186
Series: Aviolibri Records N. 5
This fighter, though its splendour during the IIWW, once received by Italy, revealed itself as a war surplus machine and it was fortunately taken just in two units of the A.M.I. The author deals with the history of the fighter, from its assignment to dependent units of the A.M.I., the sad accidents, the author’s personal experience, the versions assigned and, the jet era with the Thunderbolt units revitalization, to the various P-47 model made.

The book is fully enriched with b&w and coloured photos and with excellent coloured artworks.

Author: Malizia Nicola
Pages: 136
Format: 17 x 24 cm
Photos/Illustrations: 17 colour; 108 b&w (including three-views and profiles)
Price: € 17,50
ISBN: 9788875650186
Series: Aviolibri Records N. 6
Thanks to these aircrafts Italy entered into the jet era. The De Havilland DH.100 Vampire was in fact the second jet engine fighter to be used in service in Great Britain and at the same time the first single-engine jet plane of the type mass-produced in the UK. It was so internationally successfully that also Italy built it under licence and its use marked the Italian post-war rebirth from 1948 to 1950 of both the national industry and the A.M.I., for whom the aircraft was the first jet engine fighter. The volume is rich of b&w, colour photos, profiles and drawings.

Author: Di Terlizzi - Mattioli
Pages: 248
Format: 17 x 24 cm
Photos/Illustrations: 60 colour; 159 b&w (including three-views and profiles)
Price: € 19,80
ISBN: 9788875650209
Series: Aviolibri Records N. 7
The Russian campaign still represents one of the most bitter chapter of the Second World War. Because of national wrong policy, the Italian troops were joined with the Germans’ who only pretended to be allied. The book deals with all the aspects of that campaign, not leaving anything behind and describes accurately what Italian soldiers had to go to.

The final chapter is dedicated to technical description of the planes used at the time.
A day by day account of an air combat, with the attempt to reconstruct what actually happened by going through the unit records on the British and Italian side. It also discusses the aspects of the MC.202 compared to the Commonwealth fighter planes and the German Bf109F-4, which at the period of Crusader was the mainstay of the Luftwaffe fighter force in North Africa. Rich in b&w photographs.

Author: Michele Palermo
Pages: 240

Format: 17 x 24 cm
Photos/Illustrations: 89 b&w
Price: € 18,00
ISBN: 9788875650605
Series: Aviolibri Records N. 9
IBN Editore presents a masterpiece by N. Malizia dealing with the Macchis of the II World War that even though went through dramatic times, still represent the fame of the A.M.I. The author recalls the fighters delivering a sequence of photographs, most of which unpublished and without any doubt absolutely interesting. The author of course met the survivors pilots, the technicians that had the pleasure to work with those beautiful machines, all people that on board or on ground took part in the “life” of these magnificent fighters.

Author: Malizia Nicola
Pages: 256
Format: 21 x 29,7 cm
Photos/Illustrations: 513 (between colour and b&w)
Price: € 42,50
ISBN: 9788875650308
The most beautiful colour photographs of the Lockheed F/RF-104G/ TF-104G/F-104S/ ASA/ ASA/ M/ TF-104/ G-M. Special Colours
The authour goes through the genesis, the history of the F-104Gs, the F-104S, the F-104S-ASA, the Alenia in the A.M.I. and the commanders of the Italian Air Force Units operating with all the Lockheed prototypes.
He then analizes the production and the serial numbers, the known data of the plane crashes, the notes and the camouflage, the technical data and least but not last the colours!

Author: Malizia Nicola
Pages: 224
Format: 21 x 29,7 cm
Photos/Illustrations: 235 colour; 35 b&w
Price: € 48,00
ISBN: 9788875650346
The author examines the history of a number of twin-engined types of the II World War which were used in the “destroyers” role. The text is both written in English and Italian. The book is well illustrated with side-view and three-view drawings, tables of comparative performance and dimensions, photographs and detailed drawings. There are also eight pages of colour side views, that would inevitably be appreciated by modellers.
Looking for a job? Whether you are trying to get into a major airline or on as a CRI, a corporate or a commuter pilot, you must read this book. This volume is dedicated to professions connected with commercial aviation starting from a general section where the author explains how to search for a job, write a CV and be prepared for a job interview, till he reaches the listing of over 500 job titles. Following there is a list of possible specializations and a few profiles about each job.
The book, entirely in English, gives constructors and designers all the necessary notions for building a sailplane. The volume starts with a project phase, passing then to aerodynamic and stability. The Author explains it all with a series of formulas and delves into every subject with related graphics. A really complete volume.

Published: December 2010
Author: Vittorio Pajno
Pages: 480
Format: 21 x 29,7 cm
Edition look: paperback
Photos: over 200 between photos and illustrations
Price: € 43.00
Text: English
ISBN: 9788875650926
The Air battles of the last two months of 1941 are examined in this study. Operation Crusader was at the time in progress. After making two unsuccessfully attempts to push back the Italo-German army in the spring-summer, the Commonwealth undertook its greatest offensive since the start of the war. The basic philosophy was to have such a superiority of force in the field to be sure of the success of the operation. In the end such strategy was victorious, even if practically all the single battles in the field were won by the Axis forces of the Italo-German army retreated to the border of Tripolitania, losing a large quantity of men and material. Many air battles accompanied all the campaign for almost a month from 18 November until well into the last part of December. In the last part these were carried out in the sky above the retreating Italo-German army.

Author: Michele Palermo
Printed on: June 2011
Pages: 352
Format: 17 x 24 cm
Softcover
Illustrated
Text: Italian/English
Price: € 24.50
ISBN: 9788875651022
This book reconstructs the birth of the Israeli Air Force and offers a detailed account of the air battles of the 1948 Independence War, the first of the Arab/Israeli wars. It also traces the roots of military aviation in Israel and in the Middle East back to the early days of the Second World War and collects the point of view of most of the men involved in the war, including that of the dozens of American, Canadians, South African and British volunteers who flocked in Israel’s aid in 1948: the author produced an account which, by combining their various reports and memories, is as accurate and unbiased possible, also underlining the role of Italy in the events.

In 1947-48, getting round the military embargo declared by the United Nations and enforced by Britain authorities in Palestine, Israel built up a large force of pre-war civil aircraft, trainers and surplus military observation planes to form an ‘underground’ air force. Hand grenades and then, slightly more effectively, light bombs thrown out of the door were the main weapon.

Training courses for future IAF pilots (many were volunteers looking for excitement after having flown in World War Two) were organized in Rome, and even most of the “smuggled” planes arrived in Israel from Italy. A lot of amazing stories and anecdotes punctuates the efforts to secretly find, buy, restore, collect and send the planes in Israel from all over the world. On May 15th 1948 the state of Israel was declared and the Arab states surrounding Israel (Egypt, Syria, Jordan, Lebanon and Iraq) attacked.

Israel quickly cast around for more modern aircraft and their main supplier was Czechoslovakia. The Czechs sold Israel twenty-five Avia S-199 (Bf 109Gs assembled from parts left over after the war) and also received an order for fifty ex-Czech Air Force Spitfires. In addition they converted back to bombers three civilianised B-17s that the Israelis had bought in America. In all more than thirty different types of aircraft were added to the Israeli inventory, though not all arrived in time to see action. Opposing them were the Royal Egyptian Air Force and the much smaller Syrian and Iraqi air arms. The latter two consisted mainly of a few T-6 Texan trainer/light bombers and Avro Anson reconnaissance/bombers, but the Egyptians were equipped with Spitfires and C-47 Dakota transports adapted as bombers.

In addition to attacks on Israel the Egyptians also launched several raids on British forces garrisoned in Israel. The first raid surprised the RAF and two Spitfires were destroyed on the ground. However, subsequent attacks were intercepted by the RAF and two Egyptian Spitfires fell to RAF Spitfires. The RAF clashed with Israeli planes too. An RAF Spitfire, part of a reconnaissance flight, was brought down by Israeli AA fire and the rest of the unit was then bounced by a pair of Israeli Spit-
fires. All three RAF planes were shot down. Nineteen Spitfires and Tempests were sent to look for their downed comrades, these were attacked in turn by four Israeli Spitfires who managed to knock down a Tempest with no loss to themselves. Egypt sustained the arms race by purchasing fighter reinforcements in the shape of Italian Fiat G.55 Centauro and Macchi MC.205V Veltro. They were the last fighter types produced by Italy at the end of the Second World War and were considered as good as any of their contemporaries. The Egyptians also got their hands on a few four-engine Stirling transports which they quickly converted back to bombers.

Most of the fighting revolved around attacking enemy ground troops but longer ranged bombing raids on cities and other strategic targets were also carried out. Israeli successes both in the air and on the ground forced the Syrian and Iraqi governments to halt their offensives. The Israelis concentrated their efforts on Egypt and they soon began to decimate the Egyptian Air Force and make huge inroads into Arab controlled territory. In January 1949 a ceasefire was agreed and the Israeli Independence War was over, though its struggle for independence was not.

The author has been able to produce a well-balanced account of that war, a rare achievement in the touchy topic of Arab/Israeli conflicts. Generously illustrated with a plethora of photographs and with an appendix of colour profiles and technical sheets of the planes, and written in a clear and readable style backed up with extensive and accurate research, this book is an informative and thorough account of the air operations of the first years of the history of Israeli Air Force.
A pictorial history on the contribution that Soviet airwomen brought to the II World War. The Author retraces meticulously the role that these young women played during what they called themselves the “Great patriotic War”.

He went several times to Russia and Ukraine gathering interviews, informations, records, photographs, relics and all he reckoned would have been usefull to portrait the real facts. He got in contact with the veterans and still keeps in touch with them. Such an amount of research led the Author to recount on a subject that was little known from the Westerns.

The book had such a huge success in Italy that led to a II Edition and to a specific documentary broadcasted on Channel 2 of the national network. The book is divided into sections, starting from the three regiments created by Marina Raskova to the interesting and misterious figure of Lidya Litvyak, not omitting excellent ace Katya Budanova. Absolutely charming the chapter dedicated to the “Night Witches”. Over 500 photos guide the reader through an amazing adventure, sorties, victories, defeats, friendship, romances, losses and death.

A magnificent tribute to women aviators and ground crew who successfully defended their Country till the end.

Published: January 2013
Pages: 280
Format: 17 x 24 cm
Paperback
Illustrated: 505 b&w photos
Price: € 22,00
Text: English
ISBN: 9788875651466
Michele Palermo finally offers us this fully-detailed reconstruction, covering short time intervals in multiple volumes, in a way that allows him to describe the events with the greatest possible accuracy.

The present volume deals with the so called ‘Battle of Gazala’ a period that has been of great importance for the war in North Africa as it rose from a seemingly stale situation. The Axis army was near to reaching Alexandria and the Suez Canal, which would be a significant blow to British Empire. At last, however, as the Author will unfold in detail in his next books, the Commonwealth was able to turn the tide and push back Rommel to Tripoli.

Thanks to his in-depth research approach, Michele Palermo is able to shed new light on many aspects of this important air campaign. He covers broader themes, such as the impact on the operations of the air forces and the balance of power between the contenders, but also included are more specific topics, such as the contribution of SAAF and the other forces of the Dominions to the Commonwealth effort, or the actual results obtained by the super-ace Marseille.

Published seventy-one years after the battle of Gazala, this updated and original book will become the necessary starting point for a proper understanding of the critical air campaign that led to the battle of El Alamein.

Author: Michele Palermo
May 2014-06-21
Pages: 300
Format 17x24cm
Illustrated
Price € 27,00
Text: English
ISBN 9788875651688
This book specifically deals with civil transport aircraft, both passenger and cargo with an authorized take-off weight greater than 10,000 kg. The aim was to make Italian spotters known all over the world through a rich assortment of illustrated situations that certainly give pride of place to Italian machines and airports but do not disregard notes taken from this or that journey, often at geographical locations that are a long way off.

Thanks to the improvement of cameras technology spotters are finally able to provide and find excellent material. Starting with a few black and white captions dating back to the origins, the book continues right into the 80s and the 90s with slides, ending with the thrilling digital productions of the past few years.
This book specifically deals with business aviation: the Executives, not anymore involved in military transport and the Miniliners, aircraft employed for small transport, since their maximum take-off weight is below 10 thousand kilos. The beautiful shots have been taken from all over the world. They are well described also from a technical point of view.

Author: Brotzu Emilio
Pages: 400
Format: 21 x 29,7 cm
Photos: 760 colour
Price: € 40,00
ISBN: 9788875650896
Series: Italian Spotters N. 2
A book nearly all photographic with an English text, dealing with military fighting aircrafts this time, also analyzing the use of fighters in the immediate after war. Each photo has a technical and descriptional dossier. A review of 406 photos of marvellous fighters taken worldwide.

Author: Emilio Brotzu
Released: Novembre 2011
Pages: 296
Format: 21 x 29,7 cm
Softback
Photos: 406 colour
Price: € 25,00
ISBN: 9788875651183
This second part continues with the examination of combat aircraft by dealing with ship-board, vertical take-off, air superiority and even up to the present multi-role planes. As many of the planes dealt with are still flying operationally the Author has been able to represent them by means of photographs without, however, neglecting to gather together all the most significant information in the history of each aircraft. Naturally the importance of such planes and of their production over a time span that goes beyond 30 years only goes to show that what is described is only an indication to delve deeper into the subject.

Author: Emilio Brotzu
Released: July 2012
Pages: 264
Format: 21 x 29,7 cm
Softback
Photos: 335 selected colour
Price: € 22,00
ISBN: 9788875651381